

## MLA Works Cited Format

The references you make in your text to other sources are very brief --- usually only the author's last name and page number. For complete information about the source, your readers will refer to the list of works cited that you provide at the end of your paper.

### Key Points

1. List only the works you have cited in the text of your paper, not everything you have read (unless your teacher requires additional sources).
2. Begin the list on a new numbered page after the last page of the paper or any endnotes. Center the heading *Works Cited*. Do not use quotation marks, underlining, or a period with the heading.
3. Begin each entry with the author's name, last name first (or the corporate name or the title of the work if no author is stated). Give any authors after the first in normal order. If the work has no stated author, list the works alphabetically, by the first main word of each entry.
4. Do not number the entries.
5. Do not indent the first line of each entry, but indent all subsequent lines one-half inch (or five spaces). Double-space throughout.
6. Separate the main parts of each entry --- author, title, publishing information --- with a period.
7. Capitalize all words in titles of books and articles except *a, an, the*, coordinating conjunctions, *to* in an infinitive, and prepositions unless they begin or end the title or subtitle.
8. Underline the titles of books and names of journals and magazines. Use italics only if your teacher approves and if your printer makes a clear distinction from regular type. Otherwise, underline all titles as in the examples in this section.
9. In publication information for journals, newspapers and magazines, abbreviate all months except May, June and July.
10. Give inclusive page numbers for articles and sections of books, but do not use "p." ("pp.") or the word *page (pages)* before page numbers in any reference.

### Source:

Raimes, Ann. Keys for Writers: a Brief Handbook. Boston: Houghton Mifflin, 1996: 75-6, 94, 103.

Works Cited

- A Glorious Accident. Mod. Wim Kayser. With Oliver Sacks. PBS. WNET, New York, 12 June 1994. (television or radio program)
- Browne, Malcolm W. "Mozart Makes the Brain Hum, a Study Finds." New York Times 14 Oct. 1993, B9. New York Times On disc. CD-ROM. UMI-ProQuest. 1994. (magazine article on CD-ROM)
- College Entrance Examination Board. Introducing the New SAT: The College Board's Official Guide. New York: College Entrance Examination Board, 1993. (book written by a business organization or corporation)
- Des Pres, Terrence. "Poetry and Politics." The Writer in Our World. Ed. Reginald Gibbons. Boston: Atlantic Monthly, 1996. 17-29. (work in an anthology or reference book)
- Gates, Henry Louis, Jr., Ed. Classic Slave Narratives. New York: NAL, 1987. (edited book)
- Gonzalez-Crussi, Frank. "Hearing Pleasures." Health Mar. 1989: 65+. (magazine article)
- Grohol, John M. "Psychology and Support Groups Newsgroup Pointer." 16 Feb. 1995. Online posting. Newsgroup alt.support. Usenet. 24 Feb. 1995. (public online posting)
- Pitt, Brad. Interview. Today. NBC, WNBC, New York. 21 Feb. 1995. (published or broadcast interview)
- Schindler's List. Dir. Steven Spielberg. Perf. Liam Neeson and Ben Kingsley. Universal, 1993. (film or video)
- Stack, Steven, and Jim Gundlach. "The Effect of Country Music on Suicide." Social Forces 71 (1992): 211-18. (magazine article with two authors)